

*Capt Hoyt*  
*ansd*  
*3/6/43* *4/10/43*  
Riverside, California  
February 27, 1943

National Headquarters  
Civil Air Patrol  
Dupont Circle Building  
Washington, D. C.

Gentlemen:

Enclosed herewith is a song, words & music of my own composition, together with a letter received from the California Wing of the Civil Air Patrol, also suggested cover design for the song.

Until I received this letter I had no idea there was any contest, but hope that if this contribution complies with the rules and regulations, it will be given consideration.

My original offer in connection with this song, however, still stands: viz; that any and all proceeds accruing from the sale of this song are to go direct to the Civil Air Patrol Headquarters, only on the condition that the lyric and melody both be published and that my name appear on the music, as being the composer.

May I suggest, that if this song is accepted, there be some notation on the cover, to the effect that all proceeds are to go to the Civil Air Patrol.

Anyway, contest or no contest, this song is still offered you on the above mentioned conditions.

In the event you cannot use it, will you please return it to me, so I may submit it elsewhere? Thank you.

Very truly yours,

*Constance Scurlock*

(Miss) Constance Scurlock

4456 Main Street  
Riverside, California



Riverside, Calif.  
April 22, 1943

Office of Civilian Defense  
Civil Air Patrol  
Washington, D. C.

Attention of Earle L. Johnson, National Commander.

Gentlemen:

This will acknowledge receipt of your letter of April 10 with reference to the Song Contest, and the song which I submitted.

When this was sent you, I enclosed an envelope and requested that if you could not use it, that it be returned so that I could submit it elsewhere.

But the subject of this letter is the matter of your using this song at all. Let me begin at the beginning.

Several weeks ago, I read an article in the Los Angeles Times describing the activities of the Civil Air Patrol. I finished this article with an honest desire to contribute some little help to such a worthy organization and since I am already employed and could not offer my services in that direction, it seemed the only thing I could do was to submit a song. My idea, originally, in sending this to you came at a time when I was entirely unaware of any contest or ~~rules or~~ regulations governing same. I asked nothing for this song except ~~it~~ that it carry my name as being the composer. All proceeds, if this song were acceptable, were to go to the Civil Air Patrol. So you see, I am desirous that if it can be used to advantage by your organization, it is my wish that you dissociate it from any contest whatsoever.

Of course, now that you have made a selection it is doubtful if you will have need of it; if this is the case, will you please advise me to that effect and if you have any suggestions as to where it might be placed, the same conditions holding, I would appreciate hearing from you in this regard.

Anyway, I meant well.

Very truly yours,

*Constance Scurlock*

(Miss) Constance Scurlock



500 - Scurlock, Constance

April 27, 1943

Miss Constance Scurlock  
4456 Main Street  
Riverside, California

Dear Miss Scurlock:

We appreciate very much your interest in Civil Air Patrol by writing the song that you did. I am sorry that it was not chosen by the committee as the Civil Air Patrol song. However, we did have a great number submitted and to be honest with you, they all sounded perfectly grand to me. However, those who arrange songs for band music, after very careful consideration, picked out one written by two men in Columbus, Ohio.

We are returning your song because I am sure it is good enough so that someone will want to use it.

Sincerely yours,

EARLE L. JOHNSON  
Lt. Col., Air Corps  
National Commander

ELJohnson:gah

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